

Al fundador de "Luz América" Don Manuel Larios, propulsor de la
Industria Vitivinícola.

LA CANCION DE CUYO

MARCHA PASO DOBLE



LETRA Y MUSICA DE:
RAMON SUAREZ PEREZ

EDITORIAL MUSICAL
S. BINI

Bogotá 3024

Buenos Aires

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Queda hecho el deposito
que marca la ley.

INDUSTRIA ARGENTINA

IMPRESO

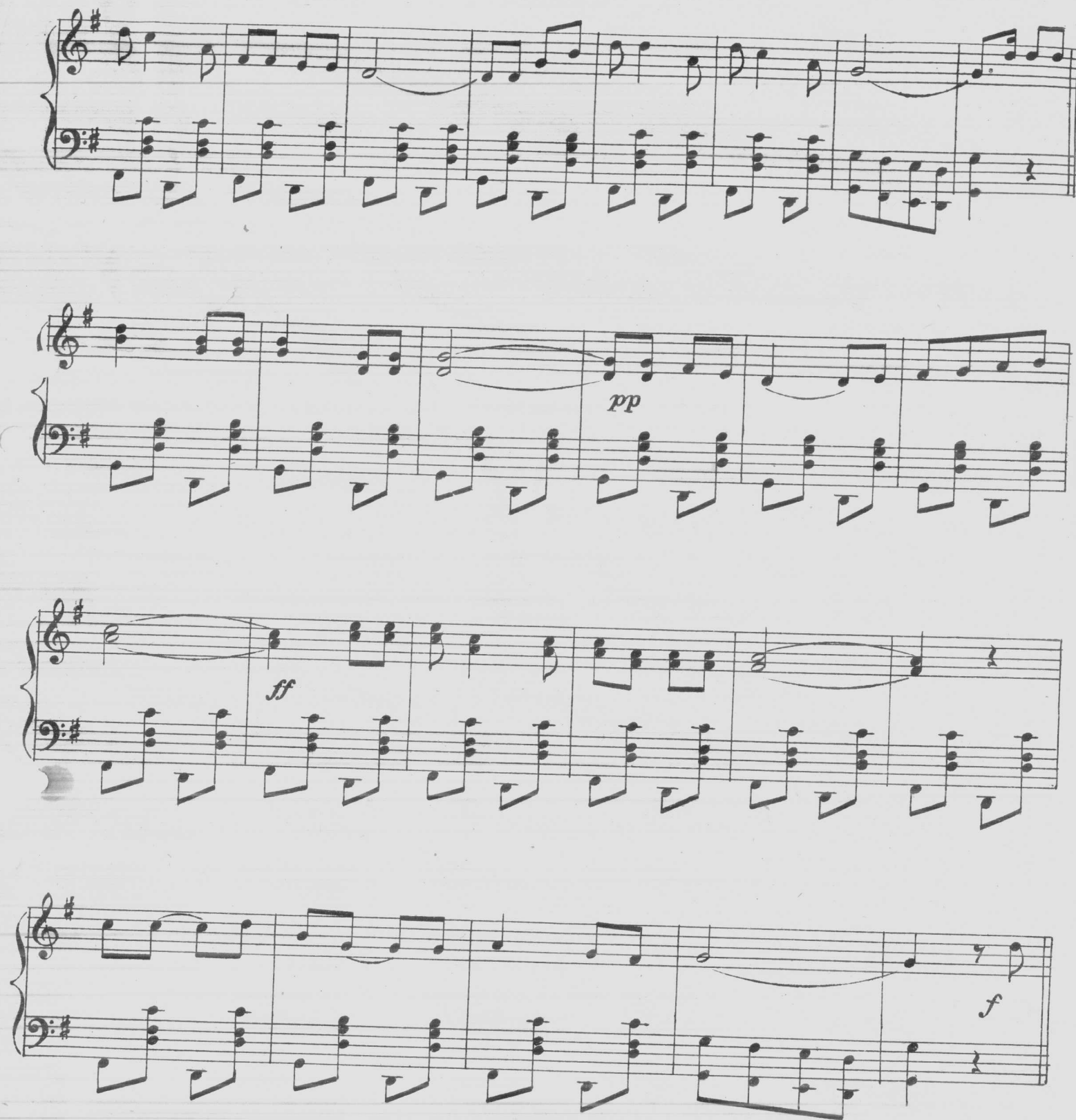
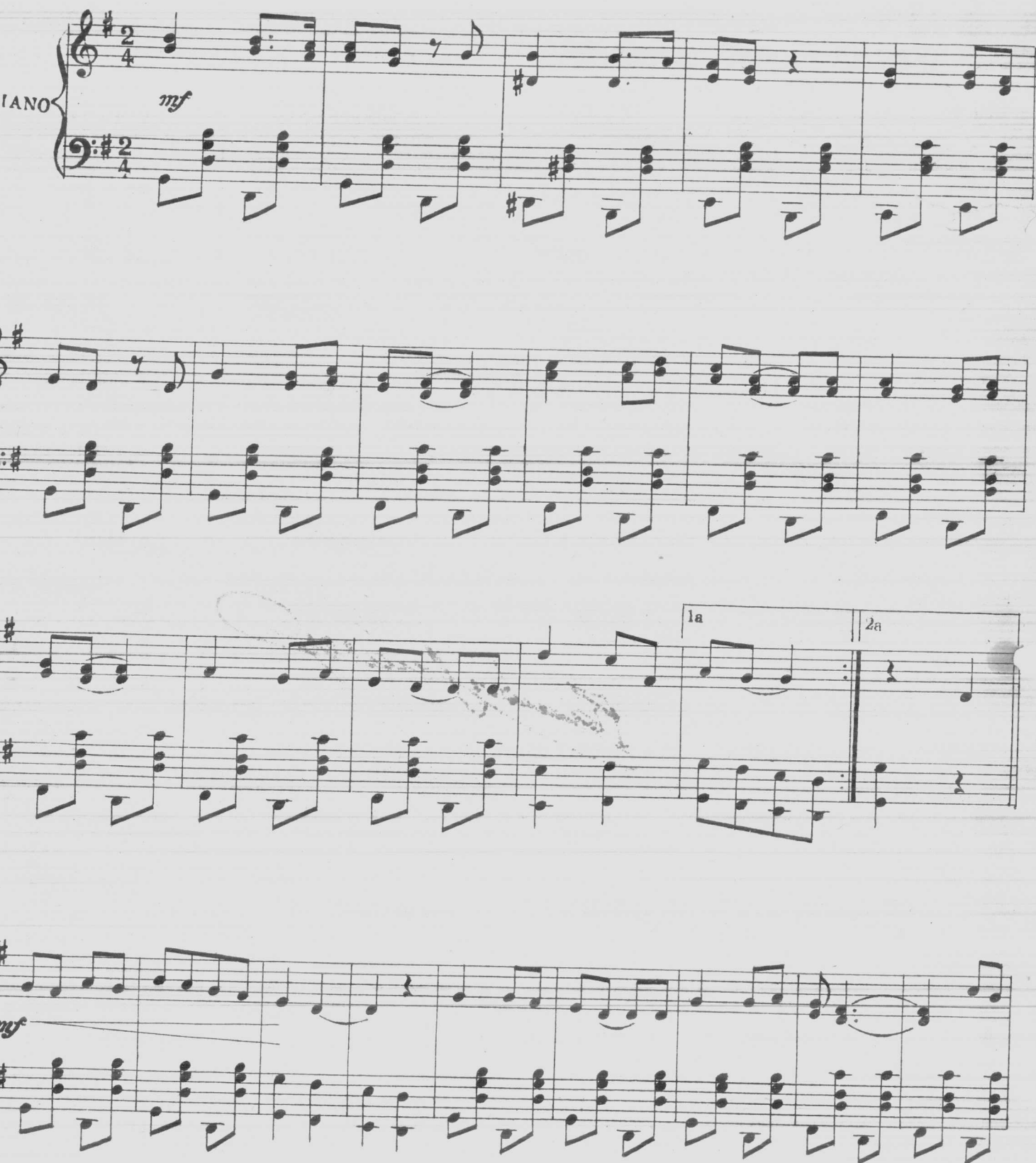
ENERO 4 de 1941

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PIANO *mf*



I
Hay mi Mendoza, mi tierra querida,
este tu vino prolonga la vida,
bajo la parra, por entre la viña,
todos cantemos a nuestra vendimia.
Vendimiadores, venid a Mendoza,
tierra cuyana muy fértil y hermosa,
tierra divina en donde se goza,
plácida brisa, la más deliciosa.

II
A tierra mendocina hoy llegamos,
vendimiadores de pueblos hermanos,
pues queremos la vida solazar,
con los racimos que vamos cortar.
Hay! corto yo, cortas tú, corta él,
que ricas son, las hay como la miel,
estas uvas prestigian la nación,
todos las catan con predilección.

I Bis
Para ser sano y siempre robusto,
sírvanse el vino de Cuyo con gusto,
este, señores, les dá más calor,
es muy propicio, engendra el amor...
Viva Mendoza y siéntase ufana,
porque su cuenca es la soberana,
triunfa su vino hoy en todo altar,
es exquisito Hay! para brindar.

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Musical score for a piano piece in G major (one sharp) and 2/4 time. The score is for a single system of music. The tempo is marked "P" (Piano) and the dynamics are "mf" (mezzo-forte). The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand consists of eighth notes and chords. The score is for a single system of music.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. The melody continues with a quarter note D5, followed by a quarter note E5, then a quarter note F5, and a quarter note G5. The accompaniment continues with a quarter note D4, followed by a quarter note E4, then a quarter note F4, and a quarter note G4. The melody ends with a quarter note G5, followed by a quarter note F5, then a quarter note E5, and a quarter note D5. The accompaniment ends with a quarter note D4, followed by a quarter note E4, then a quarter note F4, and a quarter note G4.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, using a bass clef and a key signature of one sharp (F#). The voice part is in the right hand, using a treble clef and the same key signature. The music is in 4/4 time. The score consists of two systems. The first system has four measures, and the second system has two measures. The second measure of the second system is marked with a repeat sign and a first ending bracket labeled "1a". The first ending bracket is also labeled "2a" at the end. The music features a melody in the voice part and a supporting accompaniment in the piano part. The piano part uses chords and single notes, while the voice part uses a mix of single notes and chords. The score is written on a single page with a white background and black ink.

A musical score for piano, featuring a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/8. The melody in the treble staff consists of eighth notes and quarter notes, ending with a half note chord. The bass staff provides accompaniment with chords and single notes. A dynamic marking of *mf* is present at the beginning.



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